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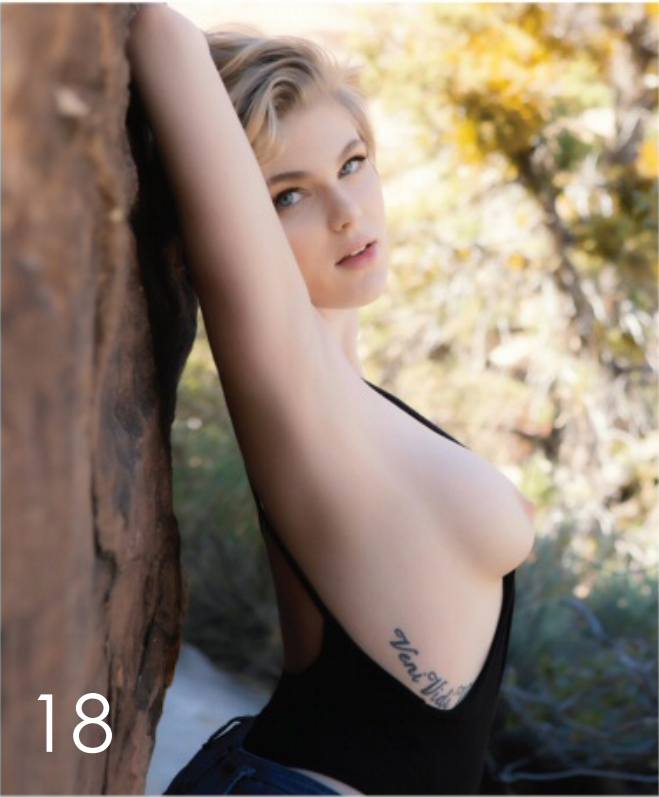
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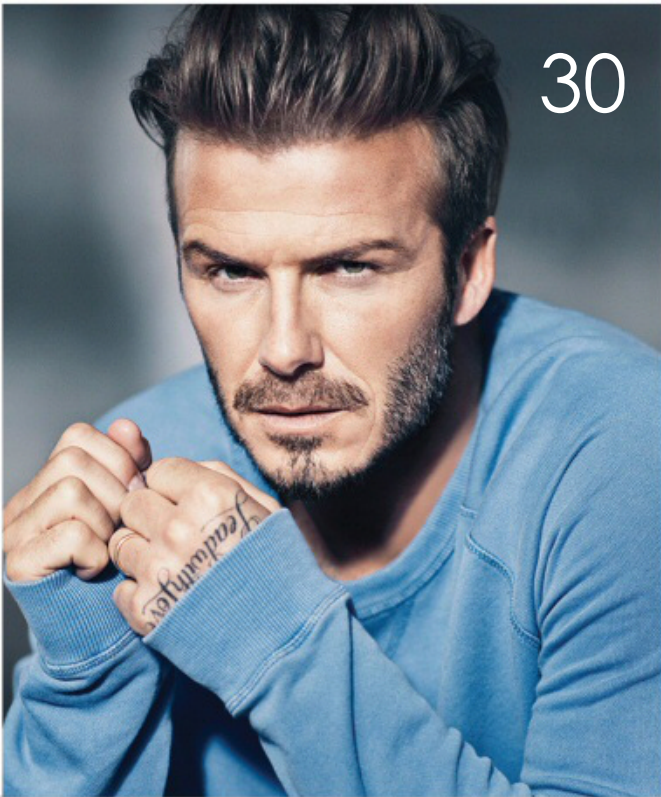
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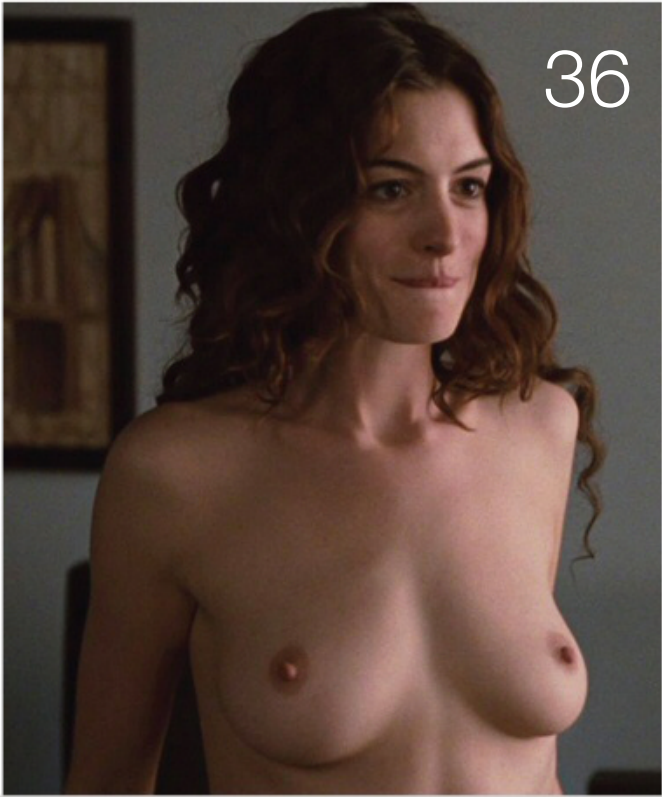
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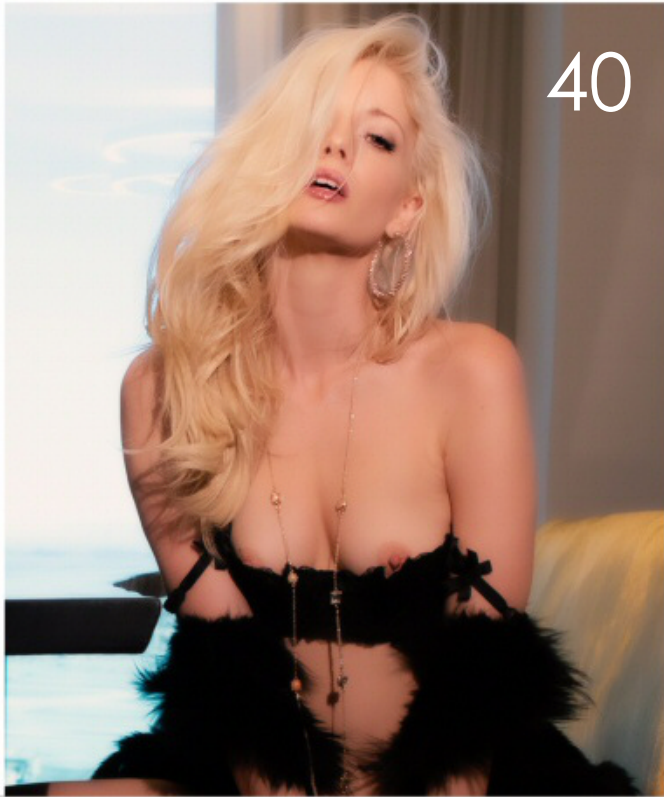
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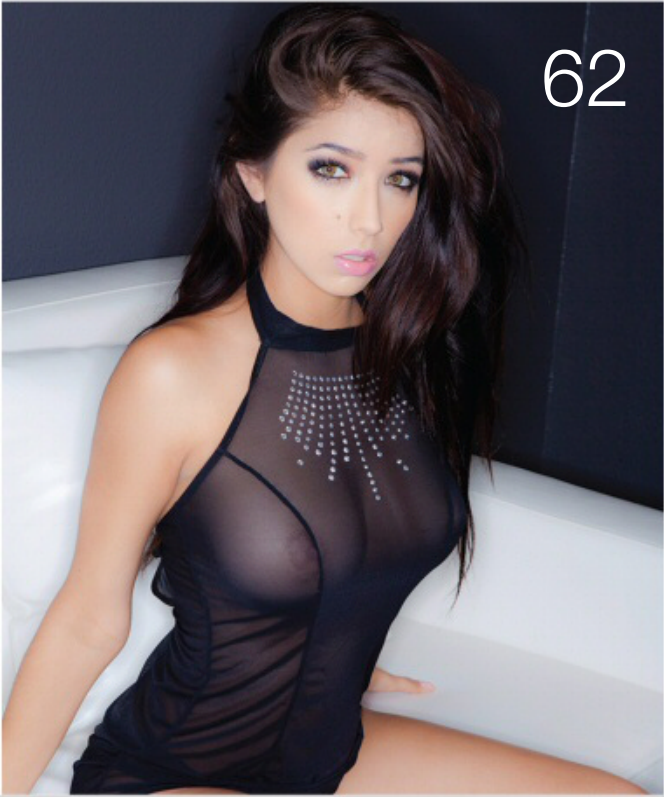


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LETTER FROM THE PUBLISHER

First off, please don't let the title above make you feel nervous. We are merely morphing April into May to get a leg up timing-wise, distributing our magazines onto newsstand racks. If you're a subscriber, you will still get the 12 or 24 issues you paid for. Don't worry. The last few months have brought STRIPLV to new heights in distributing our magazine nationally and internationally. It's an exciting time for all of us here. STRIPLV is in Barnes and Noble, Books-A-Million, The Lion's Den, Hudson News, and numerous iconic newsstands like those you see in the movies lining the streets of New York and Los Angeles. Be prepared for a few braggadocios selfies when I visit a few places that now carry STRIPLV next to iconic titles like Maxim, Penthouse and Hustler. It's been quite the ride bringing a new issue into your hands each month, and I've got many great stories. That's why I am sharing an interview that I recently gave to Mr. Magazine in this issue. It was an honor interviewing with Samir Husni, and I wanted to share it with you. I genuinely believe that when we take the time to learn others' stories, the world becomes a more interesting place. Feel free to drop me a line and share yours with me. It's my honor to be able to do this for a living and bring my vision to you each and every month.

Enjoy the issue,

S

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It's ok to say “groovy” again

The ID.4 is now available for pre-order, boasting a technology-packed cockpit and a roomy interior with seating for up to 7 adults, the all-electric ID.BUZZ concept will spark the imaginations of a whole new generation of Volkswagen owners. We can't wait to take it for a spin.

With an anticipated combined-system power of 225 kW, it'll just get more exciting the closer it gets to your dealer. Following in iconic footsteps, the unique look of the ID.BUZZ concept vehicle brings back fond memories of Volkswagen's past while promising a revolution in everyone's future.

The ID. Buzz concept will go into production, sparking a new generation of Microbus fans driven by popular demand. Volkswagen announced it is planning on selling a production version of the award-winning ID. Buzz concept electric vehicle in 2022 for the United States, Europe and China.

“Our goal is clear: we want to make the fully electric, fully connected car a best-seller around the world. The iconic car of the electric age must be a Volkswagen.” “These cars will offer everything – and even more – than you have seen from other electric carmakers,” says Diess. “And they will be much more affordable.”

Designed to recall the original Type 2 Microbus without mimicking it, the ID. Buzz concept has won several awards in the months since it was revealed at the Detroit Auto Show. The front V in the bodywork calls back to the two-tone predecessor on the original Bus but in the ID. Buzz carries a light strip that surrounds the vehicle and gives it a unique visual signature. The LED headlights have hexagonal segments that act as “eyes” to communicate the vehicle's status with near-zero body overhangs and 22-inch wheels, the ID. Buzz manages to look modern and timeless, one of the hallmarks of Volkswagen brand design.

The first VW Bus sold in the United States in 1950 had all of 30 hp. The ID. Buzz concept sports 369 hp from electric motors on each axle that also provides all-wheel drive, and the 111 kWh battery pack in the floor of the MEB chassis offers nearly 300 miles of estimated range. Using a VW fast-charge system can recharge about 80 percent of its energy capacity in 30 minutes at 150 kW.

But just like the original Microbus, the design, and engineering of the ID. Buzz concept and MEB platform provide ample space for passengers or cargo, with an expansive view of the surroundings. There's even a front trunk, just like the original VW Beetle.



ATHLEISURE LOGO TAPE COLORBLOCK FULL-ZIP SWEATSHIRT

An athletic essential, this performance-ready sweatshirt is crafted from a plush cotton knit blend. The sweatshirt features a stand collar, logo tape along the sides, full zip closure, and ribbed knit trim for a snug fit. \$ 68.60, available at [calvinklein.us/en](https://www.calvinklein.us/en).



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TOM BRADY

THE SCIENCE OF BEING A WINNER

When Tom Brady took the Super Bowl LV field, he was the oldest to ever appear in a Super Bowl at age 43.

While the average career span for an NFL quarterback is three years, Brady has played for two decades and made his 10th Super Bowl appearance, and won his 7th Super Bowl of all time. He follows a rigorous daily routine and health regimen in defying the aging process and achieving peak performance.

Dr. Myles Spar, Chief Medical Officer of Vault Health, is an integrative men’s health specialist and has served as a medical consultant to professional sports leagues— educating players, coaches, and trainers on best practices and preventative measures.

“Any person – of any age, shape, or fitness level – can apply Tom Brady’s principles in their pursuit of health, wellness, and peak performance,” says Dr. Spar.

To illustrate this, he has taken the critical principles of Brady’s health regimen and adapted them into actionable tips to help men achieve optimal performance at any age.

Here are his tips to achieve optimal performance at any age, even if you’re not Tom Brady:

1. Eat Nutritious, Well-Balanced Meals and Snacks.
Tom Brady micromanages everything that goes into his body. Every calorie, every ingredient, and right down to the time he eats his meals. He’s heavy on vegetables and lean protein and stays away from alcohol, caffeine, dairy, and sugar.

FOR YOU – “Think about what you’re eating, and when. Sweat the details. If you’re making changes, make one small change today and another small change next week. They start to add up, but they have to be sustainable. Remember, garbage calories in, garbage training out. And for those who need extra help shedding body fat or gaining muscle mass, Vault has affordable, easily accessible personalized treatment plans and supplements to help men get the results they desire,” says Dr. Spar.

2. Treat sleep like the priority it is.
Brady’s in bed at 8:30 p.m. every night. He knows quality sleep can improve reaction time, increase overall health, increase focus and accuracy, and prevent mental errors. He naps. He solves a series of brain puzzles before bed to destimulate his brain, allowing him to get to sleep by 9 p.m. and wake up without an alarm.

FOR YOU – Get enough sleep! Besides the above-mentioned sleep benefits, late at night, people make poorer choices with food and alcohol. Shutting it down on the early side can reduce those temptations. Throughout the day, take time to rest when you can. Think about your craft, sport, or work – in a positive way – before going to bed.

“Consult your doctor if you’re still having trouble falling or staying asleep because there are many healthy, natural prescriptions that can help you. For example, the prescription peptide and natural formulation in Vault’s Brain Kit protect the brain from the toxic effects of the stress hormone cortisol and helps build new brain cells. This can improve memory, attention, and sleep,” says Dr. Spar.



3. Hydration is critical.

After he hops out of bed at 6 a.m., the first thing Brady reaches for is a 20-ounce glass of water infused with electrolytes. Then he sips a smoothie, which typically contains blueberries, bananas, nuts, and seeds. Pretty normal. During his 8 a.m. workout, he drinks more electrolyte-infused water, followed by a post-workout protein shake. Brady drinks anywhere between 12 to 25 glasses of water a day. (However, he trains a lot harder than the average human being, so the 25 glasses of water make sense for him.)

FOR YOU – In general, you should try to drink between half an ounce and an ounce of water for each pound you weigh every day. “For example, if you weigh 150 pounds, that would be 75 to 150 ounces of water a day,” says Dr. Spar.

4. Strengthen your overall health with supplements.

Tom Brady has talked extensively about the supplements he takes in many interviews, including whey protein powder, protein bars, multivitamins, probiotics, and a B complex name a few.

FOR YOU – “The best thing to do before starting to take any supplements is to consult your doctor, conduct a full self-audit of your mood, physical health, ability to focus, and overall well being throughout the day to properly assess the areas you’d like to improve and what your overall goals are. For example, guys who want to support their general health, increase their energy levels, and burn more fat would greatly benefit from Vault’s Vitamin B12 Mic Fat Burner,” says Dr. Spar.

5. Train your brain, not just your body.

Brady spends 15 minutes per day playing brain games, drilling his cognitive speed and pattern recognition. That prep, plus film study, gives Brady the superior edge he needs to outplay the opposing team’s defense at the line of scrimmage.

FOR YOU – “It’s natural for memory and cognitive function to decline with age, but there are many things you can do to slow down this process rapidly. For guys who want better focus and attention, memory, and mental energy, I usually recommend Vault’s Brain Kit, which includes prescription peptide and a naturally-formulated brain boost supplement that work together to increase cognitive functioning,” says Dr. Spar.



6. Focus on longevity.

Every season is predicted to be Tom’s last. Every summer, the columnists and commentators declare he’s too old to perform at the top of the sport: He should retire. What else does he have to prove? He should exit on top, with his legacy intact.

FOR YOU – “Forget everyone else’s narrative for your life and your activities. If you still have a passion for your work or sport, there is no reason to stop. It is also important to remember that once you stop, it will be difficult to start back up or reach the level you have already achieved,” says Dr. Spar.

For more information about how men can live a long, healthy life and thwart the adverse effects of aging, as Tom Brady has successfully done over the years, visit vaulthealth.com/consumer-health.



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PUFFY OVEN PANCAKE

By Vegas Food Nerd

With times being uncertain like they are, it’s essential to show some love to those you are closest to. Why not bring back an age-old romantic gesture this spring. Treat that special lady in your life to breakfast in bed? With romance taking it back to the classics is never a bad idea. Sometimes we let the everyday stressors stop us from truly appreciating our partners. So the next time you get a chance, encourage your significant other to remain in bed, preferably nude, while you tiptoe into the kitchen to make them their first meal of the day. This oven-baked treat is easy to prepare but very impressive to serve. Slather pieces of it with butter, squeeze on some fresh lemon juice, and top with powdered sugar. It’s like a lemon meringue pie mated with a piece of French toast. You can also top it with fresh berries or maple syrup. It might just earn you enough points to score a special dessert from your mate.

Puffy Oven Pancake (Serves 2)

- 2 tablespoons salted butter
- 2 large eggs
- ½ cup all-purpose flour
- ¼ teaspoon salt
- ½ teaspoon vanilla
- ¼ teaspoon cinnamon

Heat oven to 400 degrees

Melt butter on a pie plate in the oven while it is heating up. Once the butter has melted, use a brush to butter the entire pie plate.

Beat the eggs in a medium bowl with a wire whisk. Beat in the rest of the ingredients and take care not to over mix the batter—Bake for 20 minutes or until puffy and golden brown. Serve with butter, lemon wedges, and powdered sugar.



COMMANDER’S PALACE COCKTAIL MIXER GIFT SET

By Vegas Food Nerd

With the restaurant industry in dire straits, many iconic spots that have relied heavily on the tourist trade are getting inventive and creating gifts that foodies and food nerds like me can send to family and friends to give them a taste of legendary dining outposts like this Haute Creole dining legend Commander’s Palace. The restaurant which launched the career of fan-favorite Emeril Lagasse has been a part of the gourmet scene in New Orleans since 1893. Get a cocktail mixer gift set for one of your foodie friends, and they can mix up their own Adelaide Swizzle, Lime Daiquiri, Papa Doble, or Tequila Mockingbird from the comfort of their own home. Each set includes a booklet to help guide their inner barkeep. *Order them directly from the restaurant at www.commanderspalace.com.* If only I could get their legendary gumbo delivered direct. Support an iconic place and treat someone to a unique gift at the same time.

A woman with long, wavy blonde hair is the central figure, looking directly at the camera with a neutral expression. She is wearing a black leather jacket with a deep V-neckline, which is unzipped. Her hands are placed on her hips, with her right hand partially visible near the waist. She is adorned with several pieces of jewelry: a small round pendant on a thin chain, a longer chain with a rectangular link, and a large, prominent circular pendant with a textured, possibly diamond-encrusted, surface. A ring is visible on her right ring finger, and a small tattoo is on her right wrist. The background is a solid, vibrant blue.

MESSIKA
PARIS

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naturalgirl

photography santodonato

























DAVID BECKHAM

by lincoln d. conway

billion-dollar man

B

orn David Robert Joseph Beckham on the 2nd of May 1975 in Leytonstone, London, England, to his hairdresser mother Sandra Georgina and kitchen-fitter father David Edward Alan ‘Ted’ Beckham, Becks is now one of the world’s most influential people.

The former LA Galaxy star’s entrepreneurial skills have stood him in good stead as the world has watched his business empire, so-called “Brand Beckham,” rapidly flourish as he stepped away from the sport. There seems little to faze the ex-soccer player, even a foray into the drinks market, with his luxury whisky brand Haig Club, has proved a colossal success.

His career started in the academies at Tottenham Hotspur and Manchester United, and the latter set the wheels in motion for what would become a celebrated career in professional football.

Decorated across his years at United, Real Madrid, LA Galaxy, Paris Saint-Germain and AC Milan, Beckham’s foray into soccer franchise now has him positioned to affect the game from the director’s box, as one of the founders of Inter Miami CF.

Moving to the US marked the official birth of “Brand Beckham,” which was forged alongside Simon Fuller, who managed Victoria’s career since the early days of the Spice Girls, and who up until recently was responsible for most of the couple’s lucrative brand partnerships since. When they first signed an agreement with Fuller, he promised to take their earning capabilities to astronomical heights in a statement to the media: “The combination of Victoria’s glamour and David’s sex appeal and sporting prowess could over the long-term create a one-billion-dollar brand.”

The Beckhams’ collective worth is currently estimated at \$800 million, so they are well on their way. Their brood of four children, Brooklyn, 22, Romeo, 18, Cruz, 16, and Harper, 9, have all grown up in the public arena, appearing well-adjusted and well-mannered, often snapped out and about with their parents.

As Victoria began to make her mark in the world of fashion, Beckham became a sartorial icon in his own right, moving away from the questionable styles he sported as a young footballer and into “Best Dressed” list territory. He had already inked a lifetime deal with Adidas, worth \$160 million, and has now gone on to forge endorsement relationships with luxury brands such as Armani and Breitling, fashion labels Calvin Klein, Tommy Hilfiger, as well as tech mammoths Samsung and EA Sports’ world-leading FIFA franchise.

STRIPLV: You’ve been quite successful with cameo appearances as an actor, from *King Arthur: Legend of the Sword* to *The Man from UNCLE*, and a few other roles. Is this going to become your main focus?

BECKHAM: I’m a fortunate guy, and the opportunities that I have are great, but first and foremost, I am a sportsperson - I still regard myself as a sportman, of sorts, even though I’m a long time retired. Obviously, I’ve been lucky enough to dabble in a few other projects and in a few different areas, and that’s just a by-product of being well known. It doesn’t mean I’m particularly good at those other things, and the film work is a lot of fun, but I’m not taking it seriously, and I wouldn’t want anyone to think I am.

STRIPLV: But I heard you were being touted as the next Bond.

BECKHAM: Yeah, I heard that too. I just want to let you know I’ve definitely not been contacted, (Laughs) and obviously, I’m not up for doing something like that. I know a lot of it is tongue in cheek, and the last thing I would want is for anyone to think I was getting above my station, and Bond is way above my station.

STRIPLV: Can you do a Sean Connery voice?

BECKHAM: Definitely not!

STRIPLV: And yet in Guy Ritchie’s *King Arthur*, you had quite a few lines.

BECKHAM: Yes, more than I wanted, to be honest. I was down at Guy’s house, and we were having a glass of wine, and he said, you know, maybe you should do a bit more here because *The Man from UNCLE* went so well. The next thing I know, he’s got me doing like 11 or 12 lines. I was like, “this is going to be a real challenge,” but it went well, really well, on the day, and I enjoyed it.

STRIPLV: Victoria said a while back that when Harper told her that she wants to play soccer, it was like a dagger to the heart.

BECKHAM: Ha, it was the best thing I never heard. Obviously, I have bought her soccer kits over the years, so there has always been that interest, but I remember the day she came down the stairs with a pink dress on and a pair of pink football boots. I know Victoria was cool with the boys being into football, that’s what you expect, but she did say at the time, “Please just let me have one child who I can style my own way.”

STRIPLV: Do you find time to look back over your life and achievements?

BECKHAM: Not as often as I would like. I think it’s important to do that, but life moves at such a pace, and sometimes you forget how far you have come or how great the experiences were. That’s a shame, but it’s all part of being busy, and you just have to accept that.

STRIPLV: Do you have any regrets?

BECKHAM: No, they are pointless. Of course, there are situations I wish had been different. Perhaps in the outcome or in what I did, but there is no point fixating what happened in the past. You owe it to yourself to move forward, and more to the point you owe it to your family to move forward. As soon as you start drifting into the history books, you are taking the attention away from the present.

STRIPLV: How did this crazy journey begin?

BECKHAM: I saw an advert on the TV for an (England World Cup winner) Bobby Charlton Soccer School, so I told my mom I wanted to go, not realizing at the time the distance or expense. I mean, I was 10. Why would I care? Bobby was a hero for my dad. He was his favorite player from his favorite team (Manchester United), so it wasn’t too much of a hard sell. And back in those days, it was the actual player taking the soccer school, not just someone putting his name to a project where you rock up, and it’s a load of coaches you’ve never heard of. Anyway, I ended up staying up in Manchester in lodgings for a week. It was expensive and was reflective really of my parents investing everything they could in my football. Still, it was an incredible experience and, as it worked out, a decent rehearsal for what was to follow in my youth, where I was often away with clubs and on trips and tours.

STRIPLV: There must have been a lot of sacrifices when growing up?

BECKHAM: As a kid, I didn’t really go in for all the things my mates were doing. Of course, there were some nights where they were out down the park or meeting up with girls where I wished I was doing a bit more of that, but my focus was always on my weekend football matches, and I’d usually be playing Saturday and Sunday, so the idea of going out late to house parties or discos was just a non-starter really. Even when my mates got into drinking, I was still sitting at home watching football, learning the game, and practicing as hard as I could. That’s just who I was, and there are so many other footballers who have sacrificed all of those pleasures of growing up because they are so desperate to fulfill their ambitions and get to the top.

STRIPLV: How is the ongoing vision for Inter Miami coming together?

BECKHAM: Well, 2020 has been a bad year for realizing any real plans. The whole



world has been put on hold, and that's been frustrating given what's been put in place and where we want to take the team and the club as a whole. Obviously, we've still been operational, but the uncertainty over the whole Covid situation makes any real planning extremely difficult. I think we're going to have to write off 2020 as a very surreal year in the sport, at the same time realizing that sport has been put into the focus of being totally secondary to our families and our friends when the priority is making sure as many people as possible pull through this terrible thing.

STRIPLV: How big can the franchise become?

BECKHAM: Well, our aim is obviously to make it as big and as successful as possible, but we want to do it the right way. I am just about old enough to remember the MLS soccer of the 1970s, where the league was regarded as a bit of a graveyard for old players past their peak. It was great as a piece of show-business, and that is, of course, what the US has always been renowned for, but this is seriously big business now, and we are not here to put on a spectacle or to parade out old players whose best years are behind them. What we want to create here is a global club, a global entity, and one that can compete not just in the MLS but on a global scale. That's what we're here for, and everything is geared towards achieving that, from the stadium to the way we select young players who are full of potential. That was the key to so many years of success at Manchester United. The so-called Class of '92 had all come up through the ranks, and we stayed together to lead the club to so many years of success. No one could get near us, and that's what I want to repeat here.

STRIPLV: You've always been very open about your private and family life, even admitting that at times it hasn't been easy.

BECKHAM: I don't think anyone finds it easy, particularly when you have kids and busy lives. That's the way it is, and you can have the biggest support network going. It all still takes real investment, real courage, and a huge amount of understanding. I am very proud of what we've achieved over two decades or so. Victoria is my world, just as she has always been, and my kids I am proud of every day.

STRIPLV: Of course, the impression taken is that you have a perfect life free of all the stress.

BECKHAM: Well, I can tell you that's not the case. Of course, it's hard, and we all need to muck in to make it work.

STRIPLV: Are you still as passionate about fashion as you once were?

BECKHAM: Yes, sure. I am married to a clothes designer so that will always be a big part of our lives. Victoria has brilliant ideas, and we are often the mannequins to those ideas. We're the ones who can test out shapes and colors for her. She has such a clear vision of what she wants to do and doesn't always appreciate it when I give feedback in return, or worse still when I put on a cardigan or pair of trousers that she doesn't approve of.

STRIPLV: How does the conversation go?

BECKHAM: It usually starts with laughter and will move on to "Are you sure you want to wear that?" before ending with something closer to "Please change, we need to leave." (Laughs)







10 BEST ROM-COMS WITH THE MOST NUDITY
BY MRSKIN.COM

If you’re going to cave and let your lady friend or wife pick a romantic movie to watch, you may as well have her pick one with some hot nudity. Make your voice heard with these romantic streaming flicks that are heavy on the skin side of the equation. All of these flicks are chick-flick approved and have lots for us guys to love as well, ranked here by their Rotten Tomatoes score, should you want some scientific data to back up your choices. They’re also streaming right this minute, so they’ve never been easier to access. So make your Rom-Com viewing one to re-MAM-ber as you Netflix and Chill with some skinsational titles.



#10: 365 Days (2020)

Beautiful Mediterranean locales aren’t the only sights to see in this recent Polish thriller. Nudecomer Anna Maria Sieklucka makes a substantial first skinpression with four nude scenes, all in a forty-five-minute span. An hour and six minutes in, Anna Maria bares all in a four-minute-long sex scene for the ages. With a 29% Rotten Tomatoes Audience Score, it’s the hardest sell on this list, but 365 Days might make you the hardest you’ve ever been.



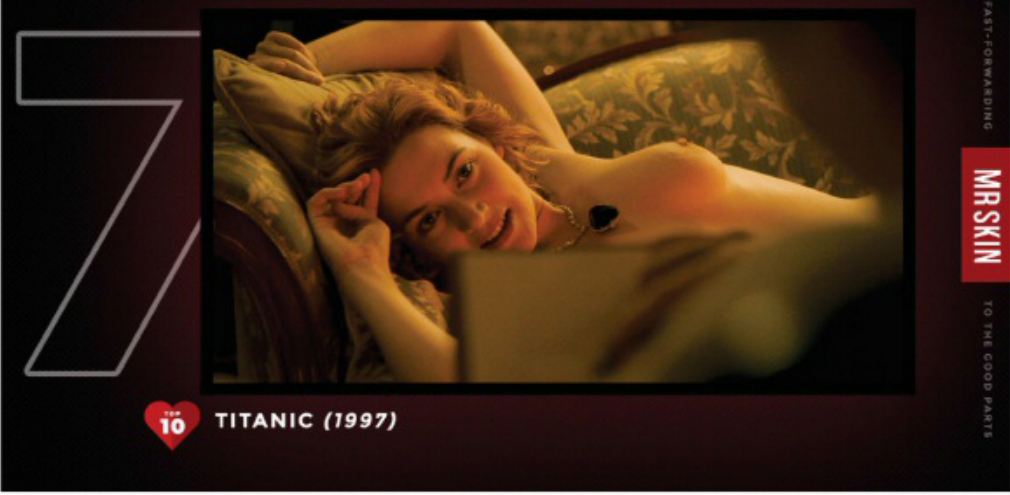
#9: Fifty Shades of Grey (2015)

If your gal pal likes things a touch on the kinky side, there’s no better place to start than this franchise-starting favorite with a Rotten Tomatoes score of 41. Dakota Johnson proves to be a chip off the old knock(ers) as she makes mama Melanie Griffith proud by going nude six times in the film. In the kinky final scene, Dakota bares all in the Red Room of Pain, making sure to leave your palms red.



#8: Love and Other Drugs (2010)

Just over half, that’s 53%, of folks on Rotten Tomatoes love this 2010 rom-com with a pharmaceutical bent. Anne Hathaway proves she’s the most addictive drug of all when she takes it off in five phenomenal scenes, including a 90-second T “n” A filled romp with Jake Gyllenhaal 32 minutes in. Anne Hath-a-way of making us happy.



#7: Titanic (1997)

First of all, this one’s an easy sell. It’s got a magic Rotten Tomatoes score of 69, but if that won’t get her blood pumping, remind her how cute Leo is in this Best Picture winner. That statement will buy you enough time to distract her during Kate Winslet’s amazing nude scene at the hour and twenty-five-minute mark. Your hard-on will go on and on.



#6: Shakespeare in Love (1998)

Shakespeare may have put you to sleep in high school, but we guarantee this 1998 Best Picture winner is no stuffy costume drama. Not only is this flick hilariously funny—but a statement 80% of Rotten Tomatoes audiences certify—it’s also got a great sex scene from Oscar winner Gwyneth Paltrow. The only question left is To Be or Not To Be, turned On.



#5: Before Midnight (2013)

A trilogy nearly two decades in the making comes to a close with the only entry in the franchise with nudity. French fox Julie Delpy shows off her MILF-tastic tats in front of co-star Ethan Hawke in this bittersweet dramedy. It may hit a little close to home, but with an 82% score on Rotten Tomatoes, this one’s guaranteed to have you scoring too.



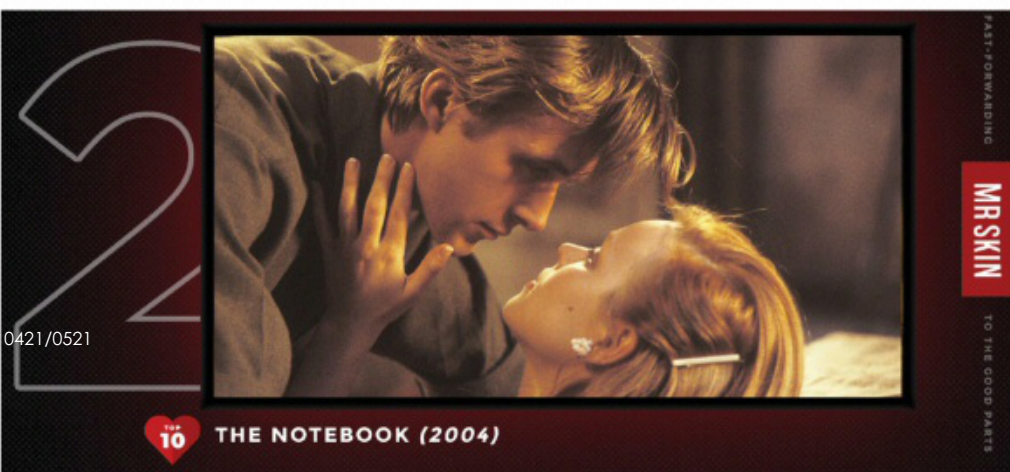
#4: The English Patient (1996)

The third and final Best Picture winner on our list is this epic 1996 romance with a whopping 83% Rotten Tomatoes Audience Score. Oscar nominee Kristin Scott Thomas wows at the 74-minute mark when she goes full frontal to take a bath with Ralph Fiennes. Best of all, this one’s so long; you can catch a nap after that and wake up just in time for your lady to be at peak horniness.



#3: Bridgerton (2020)

Odds are your lady already loves Jane Austen adaptations and shows by producer Shonda Rhimes, so this series is a must-stream no-brainer. You can skip right to episode six, where you’ll be treated to a quartet of nude scenes from series star Phoebe Dynevor. The odds are right; the 83% of audience members on Rotten Tomatoes who endorsed the show did the same.



#2: The Notebook (2004)

Another slam dunk is this 2004 weepy drama that made women the world over fall in love with Ryan Gosling. While she’s making puppy dog eyes at Baby Goose, you can check out his real-life ex and co-star Rachel McAdams’ apples when they get down to business just before the 85-minute mark. That’s also, not coincidentally, the flick’s Audience Score on Rotten Tomatoes.

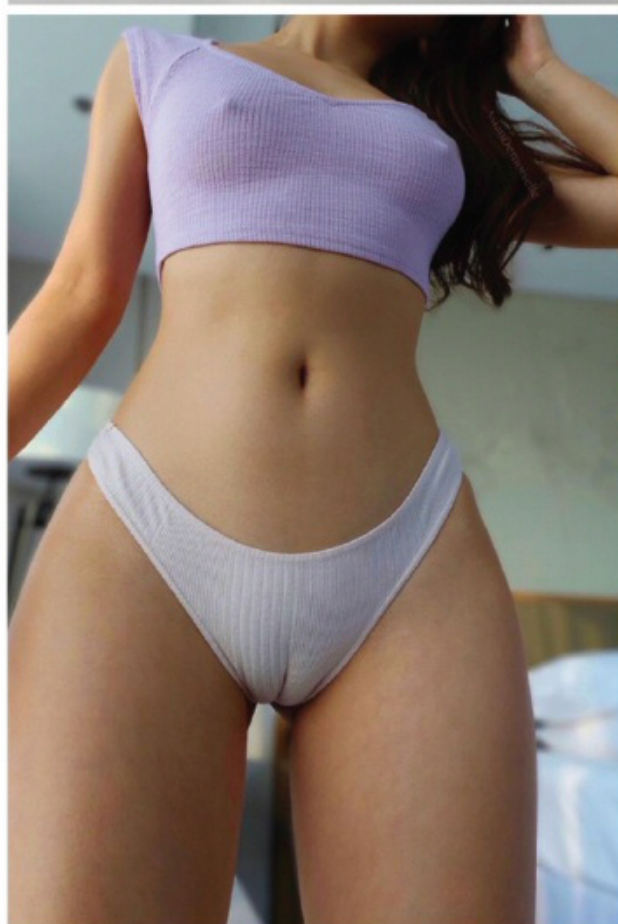


#1: Portrait of a Lady on Fire (2019)

As Alicia Keys once said, this girl is on fire, and so are the girls of Portrait of a Lady on Fire. This costume drama is a real period piece as French beauties Adele Haenel and Noemie Merlant take a trip to the Isle of Lesbos at the 91-minute mark. With a whopping 92% Audience Score on Rotten Tomatoes, this flick is a sapphic skinsation that’s guaranteed to please.

MrSkin.com is the world’s foremost authority on celebrity nudity, and MrSkin.com is the web’s #1 go-to destination for the complete skinny on Hollywood starlets at their hottest. Founded in 1999 by movie buff Jim McBride, MrSkin.com has grown exponentially, now attracting more than 10 million unique visitors every month who come to experience the site’s cast library of sexy celebrity content - including more than 20,000 actress bios, 30,000 movie, and TV show reviews and over 200,000 pictures and videos.





0421/0521 Instagram Crush

(Top, Left to Right)

LESLIE GOLDEN @lesliehannahbelle

KARI NAUTIQUE @kari.nautique

MELINDA LONDON SHARKY @melindalondon

ORENDA @theorenda_

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Charlotte

Caligula's Lollia Paulina

photography santodonato





























IF THESE WALLS COULD TALK

FRANK SINATRA'S PALM DESERT HOME ON THE MARKET

What a wild time it was! In the 1960s, Frank Sinatra’s Rat Pack friends were setting Las Vegas on fire with their hugely popular shows, and Sinatra, much like Elvis Presley and Tom Jones, was one of those rare entertainers. The latter made women swoon and throw their unmentionables on the stage. Their somewhat slapstick stage performances looked easy and effortless but took a lot out of Sinatra. His solution was to create a hideaway a few hours from Las Vegas on a pinnacle of land above Palm Desert, California, where he could chill out in peace. Frank Sinatra’s former home, Villa Maggio, is now on the market, priced at \$4.25 million.

Sinatra’s lifestyle was a bit on the wild side as he ran with his Rat Pack of friends: Sammy Davis, Jr., Dean Martin, Peter Lawford and Joey Bishop. Always in the press, Sinatra’s every move, whether good, bad, or controversial, was always on display to the public. But nothing would deter his fans. They bought his albums, watched him on television, and saw all his films when he became an award-winning actor. After he died in 1998 at age 82, there was a buying frenzy of his albums in music stores everywhere. Some have tried to copy his style, but none have achieved his unique sound.

With his huge popularity, or maybe because of it, Sinatra experienced bouts of depression where he kept to himself. Villa Maggio, built in the late 1960s and named after his 1954 Academy-Award-winning role as Private Angelo Maggio in From Here to Eternity, was his place of choice to lay back and get a grip. By the time the dark mood passed, he’d call up his Rat Pack buddies and have them over where they all could unwind out of the public eye.

Villa Maggio’s 10-acre compound of three buildings is perched on a craggy hilltop surrounded by boulders and exquisite views. Built-in a rustic style with calming warm woods, local stone, and seven stone fireplaces in the main house has two kitchens, dining and living rooms, a den, five bedrooms and six bathrooms. The



attached guest quarters, where Sinatra always provided his visitors with first-class accommodations, have two bedrooms, bath, living room with fireplace and a full kitchen. The detached guest house is two stories with a small kitchen, a bathroom, a stone fireplace and a deck overlooking the view. It also has its own generator, water tower and well. The pool house has a great room with a stone fireplace, two bathrooms, two saunas, and a mini-kitchen with views over the pool and tennis court. A private helipad allows guests to fly in and out, and there is parking for 25 cars.

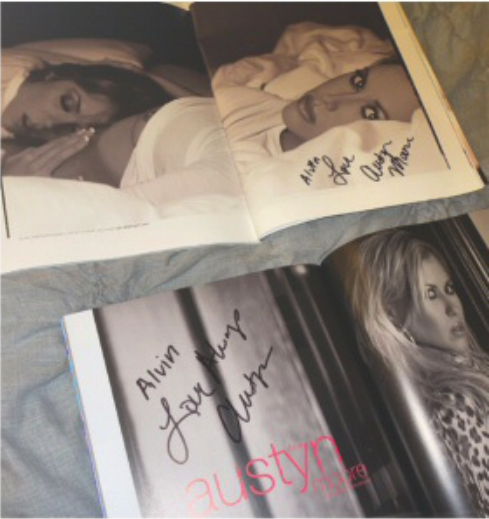


The 10-acre compound of three buildings is perched on a craggy hilltop surrounded by boulders and exquisite views. Built-in a rustic style with calming warm woods, local stone, and seven stone fireplaces in the main house, it has two kitchens, dining and living rooms, a den, five bedrooms, six bathrooms, and a deck overlooking the view. The attached guest quarters and a detached guest house, where Sinatra always provided his visitors with first-class accommodations, have four more bedrooms and a kitchen. The pool house has a great room with a stone fireplace, two bathrooms, two saunas and a mini-kitchen with views over the pool and tennis court. There is also a generator, water tower and well. A private helipad allows guests to fly in and out, and there is parking for 25 cars.

Known to be a celebrity stomping ground where the stars have escaped Hollywood’s rigors for decades, Palm Desert is also the home of the famous annual Coachella music festival. From Hollywood’s golden age to the Rat Pack era to today, Palm Springs/Palm Desert is a favorite getaway for celebrities. Some visit and some buy homes, such as Kim Kardashian and Leonardo DiCaprio. On any lucky day, visitors might be rubbing elbows with Katy Perry, The Weeknd, Gigi, and Bella Hadid or Kendall Jenner when frequenting The Shops on El Paseo or dining at one of the many eateries. *For more celebrity home news and celebrity home video tours, visit TopTenRealEstateDeals.com.*

SOCIAL MEDIA HIGHLIGHTS

Austyn Moore @austynmoore88
Feb 25 Who wants an autographed @STRIPLVMAG from me? First one to comment with the correct answer wins. Am I watching hockey, Netflix or an 80s movie?



striplv1 @theorenda_ shoot today looking #fabulous coming soon in @striplv1 shot by @santodonato06 #allnatural #natural #breasts #asmr #beauty#love #lust #creator #bööty #photography #art



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SCOTT SANTODONATO

by Samir "Mr. Magazine" HUSNI

The Mr. Magazine™ Interview

mrmagazine.com

Scott Santodonato, CEO & Publisher, *STRIPLV* magazine to Samir “Mr. Magazine” HUSNI: *“I want our magazine to be more like an art book. That’s how I want it to come across.”*

“But there’s something about touching a magazine. I’m an older guy, but I believe there are many people out there who feel the same way. We have a nice and loyal subscriber base that still wants to get that magazine in the mail every month, touch it and feel it in the printed form, on art paper stock, and printed beautifully.”

Scott Santodonato

If you were to combine Hugh Hefner of Playboy fame and Bob Guccione of Penthouse fame, you would end up with Scott Santodonato, the founder, CEO and publisher of *STRIPLV* magazine. But that's where the similarities end. The married man of Italian descent has four beautiful children and lives a few miles outside of Las Vegas in the mountains. Scott cherishes his photography and creative work, seen on the pages of the magazine and the pixels on the screen, but not as much as he cherishes his family life that gives him the reason to get up and face the day. The magazine is filled with erotic and beautiful pictures of women who Santodonato says he wants to feel empowered in the pages of his magazine. Published like a coffee table book focusing on art and beauty, *STRIPLV* is celebrating its 15th anniversary in print. And while Scott is an integrated publisher with much accolades for his business's digital side, he believes that there is something about print that speaks to people.

I spoke with Scott recently, and we talked about his magazine and his brand. Being a photographer, one who does the images for his product, he has an eye for angles and beauty and tries to show a diverse quality in his work that projects the softer, more artsy images he loves. Based in Las Vegas, the magazine showcases many different models in many modes of disarray, but with a haunting quality that blends very nicely with the eroticism the magazine touts, thus filling a significant void left in this sector with the demise of Playboy magazine and the decline in sales of Penthouse magazine.

HUSNI: First, let me congratulate you on celebrating 15 years of publishing *STRIPLV* in print.

SANTODONATO: Thank you.

HUSNI: Let's go back to 2006 when you decided to launch the magazine. It was before the dawn of the digital age as we know it; the iPhone came one year later, then the iPad two years later. What was your thinking behind creating a magazine with erotic photography and famous people and their lifestyles? It was an era where everything was moving toward digital, yet you launched a print magazine.

SANTODONATO: Growing up, I was always a big fan of Playboy and Penthouse and those types of magazines. And when I moved out here to Las Vegas, I was in the real estate business at the time; I was buying and selling homes. There was no magazine in town here that spoke to the adult side of Las Vegas, but there were a lot of adult things going on.

There was a magazine over in Phoenix, Arizona, that was distributed free in the gentleman's clubs. And I thought we should do something similar to that here. We really didn't think of doing it on a national scale. Basically, I was doing a free distribution magazine for adult businesses that would have a men's interest, and we would distribute it free at the locations here in Las Vegas. So, it started like that. I thought, let's speak to the adult side of Las Vegas, nobody was doing it, and I thought I could carve a niche out doing that. What it became was something entirely different. From the beginning, I embraced the digital side of it; we always had a digital version on the internet from day one. So we had free print distribution, and we had free digital distribution as well.

The truth of the matter is, at the time, I didn't know much about publishing at all; really nothing. I was a photographer, but I came from the music business. And I used to photograph my bands on my label. So I didn't know much about it, other than I was a creative guy. And honestly, knowing what I know now, I maybe wouldn't have done that back then, but I am that kind of person, someone who just jumps into things.

HUSNI: As you look back at 2020, which was a very unusual year in terms of the pandemic and the social unrest. What were some of the challenges that you faced, and how did you overcome them?

SANTODONATO: To tell you the truth, we've seen a surge in business from 2020. People want to get something every month in their mailboxes, so our subscription business and our distribution has actually increased dramatically since the beginning of 2020. I think things are going to be good, and people are going to go back to wanting something printed; I see that. It's like vinyl; vinyl has had a surge in music. Our digital distribution as well, through Zinio.com, has been robust. So,

honestly, it's been good for us.

HUSNI: You're published now on a monthly basis. I discovered the magazines on the newsstand in Mississippi, so you're no longer limited to Las Vegas. When did you make the decision to move from just Las Vegas to a more national magazine?

SANTODONATO: At the end of 2007, we struck a deal with a major distributor. And in 2008, we launched nationally with that distributor. It was Curtis Distribution at the time; they're no longer in business. We spent a lot of money, and we bought into all the airport Hudson News locations. My attitude back then was "go big or go home." At the end of 2008, when the recession hit, we had to rethink the whole business because we were staffed up. I had offices with a big staff. I had to rethink how we did everything. We learned how to do things smaller. We pulled back on our national distribution a little bit because it cost us a lot of money. But initially, even way back then, I figured, I'm not going to give this magazine away anymore, we're more of a national magazine; we're called *STRIPLV*, but I saw what was happening with Penthouse and Playboy. I saw they were going to fail and not do good, and I thought there could be a niche for us, but I needed to learn how to do it smaller and more economically. So we pulled back and kind of reined everything in, and we survived the recession. We kept growing stronger by a little bit at a time, but only slowly. And now we're in all the Barnes & Nobles, Lion's Den's, Hudson News and Books-A-Million; we're a pretty strong national presence as far as distribution because Playboy isn't publishing, so there was room on the newsstand for us suddenly. And Penthouse is only printing five issues a year. So, we've opened up our print distribution quite nicely.

HUSNI: I've seen several copies of the magazine, and there seems to be a sharp line drawn in the sand when it comes to the magazine's differentiation between erotic and pornographic photography. How do you achieve that, if that's your goal or purpose?

SANTODONATO: It's entirely my goal and purpose. I love women, and I think women are beautiful creatures. And I want the women to feel empowered in the pages of our magazine. So I approach it like I want it to be artful and classy, but I don't want to be doing stuff that you might see in Hustler magazine. I mean, there's a place for that, but not in our magazine. I want our magazine to be more like an art book. That's how I want it to come across. Though it is erotic and there is vagina in our magazine.

Some people, like Playboy,

shied

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vagina

is beautiful.

I don't want

to shy away

from it. I think you

can show it in an at-

tractive manner. I want it

to be like a beautiful picture that

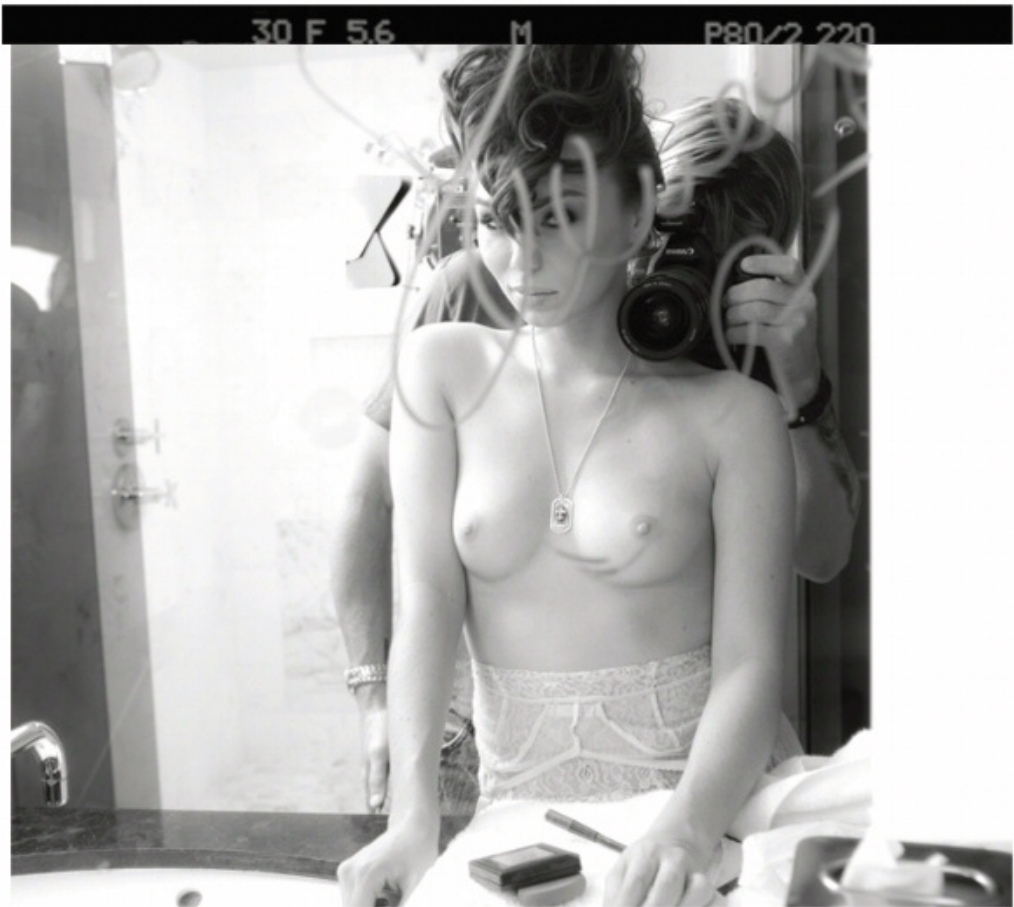
I would buy and put in my house.

HUSNI: Do you think you can achieve that concept, that goal, only in print, that there is a big difference between seeing an erotic picture in a digital edition versus print? What role does print play in the eroticism and in how you present your photographs?

SANTODONATO: Well, even online, I want it to be beautiful, and I think you can present it that way. But there's something



Orenda ASMR with Santodonato



Capri Anderson with Santodonato

about touching a magazine. I'm an older guy, but I believe there are many people out there who feel the same way. We have a nice and loyal subscriber base that still wants to get that magazine in the mail every month, touch it and feel it in the printed form, on art paper stock, and printed beautifully. But I want the digital to be sharp too, so I work hard to make sure our digital presentation is on point as well.

HUSNI: Many of the magazine publishers and editors that I interview tell me that the celebrities or people they feature are more concerned with being on the cover of the printed magazine instead of on their websites. Do you find that to be accurate as well, that the models that you photograph are more interested in being on the cover of the magazine rather than on the website?

SANTODONATO: Of course, all my models want to be on the cover. We only have 12 covers a year, so not everyone can be on the cover, but it's a big thing that the models want. And you have to have a good one, that is very important. Once I get the cover, everything else seems to come together.

HUSNI: With a magazine like *STRIPLV*, how far can you push the cover to the limit? I saw some of the covers where they weren't really censored. Have you received any pushback from the newsstand or the distributors, or any of the bookstores about any of your covers?

SANTODONATO: You have to walk a fine line. We have had pushback from an issue five years ago where we had to actually put a sticker on it to cover up her butt. And the distributors made us put a sticker on it, which cost us money, so you don't want that situation. Honestly, I try to push it as far as I can push it, but not too far to where I'm going to have problems with it being on the newsstand.

HUSNI: Have you done any split covers? I have a magazine from 1978 called *At Home*, which was also a magazine of sexual fulfillment, but their subscriber's cover was much more explicit than the newsstand cover. Have you considered having split covers, one for subscribers and one for newsstands?

SANTODONATO: I've done a couple of issues before throughout the years where we've had multiple covers, but it's a cost issue, and being a publisher and a businessman and staying in business for 15 years, I have to think about those things. You don't want to spend money where you don't need to spend money.

HUSNI: What has been the biggest business challenge you've had to face?

SANTODONATO: The biggest challenge is securing advertisers. That's the tough thing because many of the agencies and companies nowadays have younger people doing marketing for them, millennials, and a lot of millennials don't believe in print. They just say no, we can do that on social media, which isn't true. We've spoken to that, and we sell video ads, and we do social media marketing and content sales, things like that. But getting people to just take a print ad nowadays has become more challenging, even though I wholly believe that print ads work, especially with a magazine like ours that is collected and that is selling issues from as far back as January 2006. So you bought a branding ad with us way back when but that ad is still working for you today, even though you're not spending money with us some 15 years later.

HUSNI: It seems like, with all magazines, there isn't a problem with ink on paper. It's more about the business model, that dependence for years on advertising to make money. Now it seems the industry is more in the business of customers who count, that if you want to get *STRIPLV*, you have to pay \$12 for a cover price or \$20, which in the old days you could get a year's subscription for that.

SANTODONATO: Our cover price is \$9.99, and you can subscribe for \$40 per year. But we have lots of people reselling copies on Amazon and stuff for much more than that. Back issue sales are one of the revenue streams that we make quite a bit of money on because we have 179 issues now that we sell physical and digital copies of. And we have some that sell for a lot of money. So, we warehouse them, and we ship them out when people order them because we have many people who collect every issue. That being said, we still want to have advertising revenue. That's why I said that's probably our biggest challenge, converting the younger people to understand that a print ad with a digital ad, content marketing, and some social media added in will get you eyeballs.

HUSNI: You and I are having this discussion three years from now. What would you hope to tell me that you had achieved with *STRIPLV* and you are approaching your 20th anniversary?

SANTODONATO: What I want to do by then is be at a place where I don't need any advertising dollars. Where I have such a strong subscription base and such solid distribution and sell-thru at the newsstands that any advertising that I get is just gravy, that's where I want to be in three years.

HUSNI: You wear so many different hats in your company. You're the businessman, the publisher, the editor and you're the photographer. Which one of these hats do you enjoy the most and why?

SANTODONATO: That's a tough question. I like publishing and editing the magazine. That's probably my favorite thing to do. Selling ads is perhaps my least favorite thing to do, but I wear that hat because I have to. I don't have a problem doing it, but I really like just sitting at my computer and bringing the whole thing together. We print everything out and make a book here every month, so I can

look at it before we go to print. And that’s probably the thing I have the most fun doing.

HUSNI: How have you operated during the pandemic?
SANTODONATO: It really didn’t affect us that much. I still kept shooting. I didn’t really change that. I shot all year. We’re quarantined as it is. My wife and I do most of the work on the magazine—everything else we pretty much outsource. We have a staff, but they work from home anyhow. So it didn’t affect us so much that way. Some models were uncomfortable shooting, so I didn’t shoot as much. But I have such a backlog of photography from years ago that it didn’t affect me. I probably shot once or twice a month during the pandemic.

HUSNI: You’ve also created a limited edition print book of your photography. How did you decide on the pictures for the book?

SANTODONATO: I started with the models that I had a relationship with as far as liking them as people. I’ve been shooting for the magazine for about 17 years because I started shooting before printing, so I just wanted to show the diversity in my work. My work has a look, but I also wanted it to show that I do have quite a diverse style. I have studio stuff with flash, and then I’ve got outdoor elements that are softer and artsier. So I wanted it to be diverse. Then just thinking about the ladies who had touched me in some way. That moved me in my heart and soul.

HUSNI: What makes you tick and click and motivates you to get out of bed in the morning?

SANTODONATO: I love getting out of bed and doing the magazine. I’m so lucky to be a photographer and to do what I’m doing. I can work for myself, and it’s beautiful. I get out of bed every day, go for a nice four or five-mile walk. My wife and I have four beautiful children, so it’s easy to get out of bed. I’m very blessed to be doing what I’m doing.

HUSNI: How do you unwind in the evening after a long day at work?

SANTODONATO: My wife and I will maybe put on a TV show or a movie and have a drink. And then just wind down because it’s easy. What we do is not stressful. I’m blessed.

HUSNI: My typical last question; what keeps you up at night?

SANTODONATO: Nothing much. I sleep pretty good. (Laughs)



Allie Haze with Santodonato

SANTODONATO.COM

SANTODONATO PHOTOGRAPHY

FOR BOOKINGS CONTACT: BRITTANY.S@KHENTERPRISES.COM 702.824.7822



m e g a n s a l i n a s
Chica
photography santodonato

































STRIP BACKS

0106	Jamie Lynn, Jassie, Charlie Laine, August, Larry-The Cable Guy	\$29.99
0306	Jesse Capelli, Monique Alexander, Kirsten Price, Austyn Moore	\$29.99
0406	Kirsten Price, Carli Banks, Holly Morgan, Fall Out Boy, Train	\$29.99
0506	Charlie Laine, Celeste Star, Tara Brielle, Crazy Girls, Kid Rock	\$29.99
0606	Monique Alexander, Jeri Lee, Ashley Roberts, Michelle Maylene	\$29.99
0706	Cassia Riley, Jamie Lynn, Carli Banks, Kimberly Kane	\$9.99
0806	Sunset Thomas, McKenzie Lee, Tiffany Taylor, Carmen Electra	\$16.99
0906	Stefani Morgan, Julia Bond, Bobbi Billard, Liz Grantham, Nickelback	\$16.99
1006	Andrea Lowell, Brittney Skye, Kim, Jenna Jameson, Heidi Fleiss	\$16.99
1106	Melissa Jacobs, Monica Sweetheart, Vivian Chase, Carrot Top	\$16.99
1206	Brea Bennett, Jenaveve Jolie, Cassie Young, Justin Timberlake	\$29.99
0107	Faith Leon, Monique Alexander, Jamie Lynn, Stefani Morgan	\$9.99
0207	Jessica Drake, Roxy Jezel, Michelle Maylene, Air Force Amy	\$16.99
0307	Krista Ayne, AJ Bailey, Tall Goddess, Pussy Cat Dolls	\$16.99
0407	Cassidey, Monique Alexander, Andrea Lowell, Christina Aguilera	\$9.99
0507	Carmen Hart, Carli Banks, Celeste Star, Nikki Rhodes, Charlie Laine	\$9.99
0607	Charlie Laine, Melissa Jacobs, Addison Rose, Marley Powers, Kirsten Price	\$29.99
0707	Carli Banks, Eva Angelina, Kirsten Price, Tragically Hip	\$16.99
0807	Celeste Star, Sabrina Rose, Ashley Roberts, Ashley Roberts	\$29.99
0907	Masuimi Max, Jamie Lynn, Kelle Marie, Cassie Young, Maroon 5	\$16.99
1007	Darenzia, Karlie Montana, Kaylani Lei, Jesse Jane, Celeste Star	\$29.99
1107	Heather Vandeven, Brea Bennett, AJ Bailey, Krista Ayne, Linkin Park	\$9.99
1207	Ashlynn Brooke, Carmen Hart, Nevaeh, Vinnie Favorito, Pat Monahan	\$9.99
0108B	Jesse Jane, Roxy DeVille, Tera Patrick, Zoe Britton, Jonathan Davis	\$9.99
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